

Art -Drawing Strand

Year 3

- Learn about line, texture, value and colour (colour wheel)
- Develop and practice observational skills
- Explore still life drawing
- Create a collage of still life art and artists
- Develop an understanding of shadows and shading in relation to still life.
- Compose and draw a still life model
- Complete a half portrait

Year 4

- Continue to develop accurate observational skills
- Experiment with a wider range of drawing tools
- Improve shading skills using a greater range of shades
- Blend colours to draw an accurate pinecone/flower
- Combine media for effect
- Investigate Paul Cezanne's life and art.
- Use prior knowledge to draw a still life or landscape in greater detail.
- Reproduce a portrait

Year 5

- Understand the importance and value of drawing skills
- Life and art of Vincent Van Gogh
- Link emotions to artistic expression
- Learn about depth in creating perspective
- Explore a variety of book illustrations
- Focus on Jeff Kinney (Wimpy Kid)
- Focus on Liz Pichon (Tom Gates)
- Focus on Tony Ross and movement
- Focus on Quentin Blake and colour

Year 6

- Learn about Jean Baptiste Corot's work
- Understand and apply perspective using vanishing point
- Explore the art of hyperrealism
- Develop the ability to observe minute details
- Practice drawing realistic eyes and nose
- Practice drawing realistic and cartoon mouths.