

What it looked like last year

- Explore the work of Wassily Kandinsky and Sonia Delaunay
- Identify similarities and differences
- Present findings in an annotated collage including basic life facts
- Create a painting in the style of Kandinsky or Delaunay (child’s choice)
- Explore the geometry of Sol Lewitt and Paul Klee art works
- Design and paint a similar work of art.



Vocabulary

- Folk Art Traditional (usually untrained) art of a particular culture
- Quilt Three layer textile often highly decorative
- Batting The material used in warm middle layer of a quilt
- Wadding Material as above
- Block The basic shapes used to create quilt patterns
- Aesthetic Appreciation of beauty
- Craftsmanship Skill in a particular craft

Separate list of emotions

<https://www.fridakahlo.org/>



Cultural Capital

- Children explore North and South American Folk Art (Links to Geography topic)
- They gain knowledge of Frida Kahlo and the expression of her experiences and emotions
- Link emotional expression to their own art and art works using the vocabulary of emotions

What it looks like next year

- Expand on the use of recording ideas and observations
- Increase range of techniques and media
- Further develop proficiency in the handling of different materials
- Analyse and evaluate works of art to strengthen visual and practical impact
- Expand knowledge of art history

(National Curriculum for Key Stage 3)



Sequence of learning

- Explore USA folk art including works by Mary Charles
- Recreate a section of a folk art painting.
- Explore African Traditional art
- Explore geometric American quilts
- Recreate a quilt pattern using coloured and patterned papers
- Briefly consider Frida Kahlo and links between emotions and art
- Paint their own emotions
- Explain their choices of colour and shape

The American Folk Art Museum (New York)
The Museum of International Folk Art (New Mexico)

