

<p>What it looked like last year</p> <ul style="list-style-type: none"> • Learnt about Alberto Giacometti • Learnt how metal is moulded • Moulded with clay and plaster • Used pipe cleaners and foil to recreate sculptures 	<p>What it looks like next year</p> <ul style="list-style-type: none"> • Explore kinetic sculptures in various forms • Consider how movement can be achieved • Learn about the Fibonacci Sequence • Recognise links between maths and sculpture • Sketch ideas for own sculpture • Recreate a kinetic work of art 																						
<p>Vocabulary</p> <table border="0"> <tr> <td>Card / board</td> <td>Thin stiff paper</td> </tr> <tr> <td>Corrugated</td> <td>Shaped into a series of parallel ridges</td> </tr> <tr> <td>Stencil</td> <td>Thin material cut to shape</td> </tr> <tr> <td>Free standing</td> <td>Standing without support</td> </tr> <tr> <td>Construction</td> <td>Style or method of building something</td> </tr> <tr> <td>Maquette</td> <td>Small trial sculpture</td> </tr> <tr> <td>Positive space</td> <td>Space occupied by a shape</td> </tr> <tr> <td>Negative space</td> <td>Space around and between shapes</td> </tr> <tr> <td>Structure</td> <td>Object with connected parts</td> </tr> <tr> <td>Wedge</td> <td>To remove air from clay</td> </tr> <tr> <td>Leather-hard</td> <td>Clay that is half way dry</td> </tr> </table>	Card / board	Thin stiff paper	Corrugated	Shaped into a series of parallel ridges	Stencil	Thin material cut to shape	Free standing	Standing without support	Construction	Style or method of building something	Maquette	Small trial sculpture	Positive space	Space occupied by a shape	Negative space	Space around and between shapes	Structure	Object with connected parts	Wedge	To remove air from clay	Leather-hard	Clay that is half way dry	<p>Sequence of learning</p> <ul style="list-style-type: none"> • Explore Ferry Staverman’s cardboard sculptures • Consider how these artworks are created • Recreate a similar sculpture • Explore recycled (stacked) card sculptures • Consider how these sculptures are made • Recreate a similar sculpture • Compare, contrast and evaluate these two sculptural processes <p>Mini Unit</p> <ul style="list-style-type: none"> • Explore Viking jewellery • Design and create an item of Viking jewellery using clay
Card / board	Thin stiff paper																						
Corrugated	Shaped into a series of parallel ridges																						
Stencil	Thin material cut to shape																						
Free standing	Standing without support																						
Construction	Style or method of building something																						
Maquette	Small trial sculpture																						
Positive space	Space occupied by a shape																						
Negative space	Space around and between shapes																						
Structure	Object with connected parts																						
Wedge	To remove air from clay																						
Leather-hard	Clay that is half way dry																						
<p>Cultural Capital</p> <ul style="list-style-type: none"> • Explore the work of modern day artists • Consider structural construction methods • Learn about Viking jewellery 	<p>Throughout:</p> <ul style="list-style-type: none"> • Explore vocabulary to evaluate artworks • Improve ability to sketch quickly and effectively • Develop ability to manipulate materials and use tools 																						

